

Department of Music

Journal Publication

| S.No | Author(s) | Title of Paper | Name of the Journal | Publisher Year of Publication | Vol.No/ Issue no | Page Nos | ISSN |
|------|--------------------------|---|------------------------------------|-------------------------------------|---------------------|----------|---------------|
| 1 | Dr.V.Janaka Maya Devi | Purandaradasa an Architect of Music | SamakalikaSangeetha | 2015 | v | 47 | 2319- 3506 |
| 2 | Dr.V.Janaka Maya Devi | The Rular who Rulled Music- Swathithirunal Maharaja | Selp- Journal of Social Science | July- Sep- 2016 | vii | 15 | 0975- 9999 |
| 3 | Dr. A.V Sajini | 'Not an Art, But Life Itself', M D Ramanathan- A 95 th Birth Year Memoir | ShodhSarita | January to March2018 | iv | 182 | 2348- 2397 |

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| 4 | Bindu J.R | Performer Rights in India | ShodhSarita | January to March2018 | iv | 87 | 2348-2397 |
| 5 | Dr. A.V Sajini | GNB-The precious gem studded in the crown of Carnatic Music | Research Highlights | Jan 2019 | xxix | 40 | 2231-2374 |
| 6 | Dr.V.Janaka Maya Devi | SundararTevarathilSenduruthip Pan | Shanlax,International Journal of Tamil Studies | 2019 | i | 44 | 2454-3993 |
| 7 | Dr.V.Janaka Maya Devi | Isayaai Isai Payanaai | AyidhaEzhuthu | 2019 | v | 69 | 2278-7550 |
| 8 | Bindu J R | Music therapy- An approach to define its various perspectives | ShodhRithu | 2019 | i | 56 | 2454-6283 |
| 9 | Dr.V.Janaka Maya Devi | Adherence to traditional Carnatic Music-Leading Eminent Vocalist-Smt.Gayathri Venkataraghavan | AyidhaEzhuthu | 2019 | i | 10 | 2278-7550 |

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| 10 | Bindu J R | Raga through the ages | Research Highlights | 2019 | xxix | 98 | 2231-2374 |
| 11 | Bindu J R | Queen of Nagaswaram-Madurai SripathyPonnuthai | AyidhaEzhuthu | 2019 | i | 21 | 2278-7550 |
| 12 | Dr.A.V.Sajini | RadhaJayalakshmi: Stalwarts in the Gamut of Women Carnatic Vocalists | AyidhaEzhuthu | 2019 | ii | 27 | 2278-7550 |
| | Dr.V.Janaka Maya Devi S.Kavitha | Thirumathi Brinda mattrumMukthaavarhalinVaazh kaivaralaarumIsaithThondum | UGC Recognised AyidhaEzhuthu Journal | 2019 | i | 80 | 2278-7550 |
| | Dr.V.Janaka Maya Devi S.Kavitha | Violin IsaikKalaignyarThiru .T. Chowdaiyahavarhal Isai Ulahirkuaatriyathondu | Shanlax International Tamil Journal | 2019 | i | 80 | 2454-3993 |
| | Dr.V.Janaka Maya Devi S.Kavitha | KandasamiSwamigalinNaattupp adalapPaadalhalinIyalAmaidhi | Classical Tamil International Multilateral Thamizh Journal | 2020 | iv | 1049 | 2321-0737 |

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| | Dr.V.Janaka Maya Devi S.Kavitha | KandasamiSwamigalinNaattupp adalapPaadalhalin Isai Amaidhi | Journal of Modern Thamizh Research | 2020 | viii | 1990 | 2321-984X |
| | Dr.V.Janaka Maya Devi S.Kavitha | ThavathiruKandasamiSwamihali nNaattuopadalapPadalhalilElakk anaNayam | Journal of Modern Thamizh Research | 2020 | ix | 2 | |
| | Dr.V.Janaka Maya Devi S.Kavitha | ThavathiruKandasamiSwamihal EyatriyaKaaramadaiThalapura menumnoolilullapadalangalorua ayvu | Classical Tamil International Multilateral | 2020 | | | ISSN:2321-0737 |
| | Dr.V.Janaka Maya Devi R. Nandhini | Bombay Jayashri – The Legendary Performer and Composer | AyidhaEzhuthu | 2019 | ii | 1 | 2278-7550 |
| | Dr.V.Janaka Maya Devi Praseeda Bal | Propagating Papanasam Sivan's Compositions by Female Trinities | AyidhaEzhuthu | 2019 | ii | 8 | 2278-7550 |

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| | Dr.V.Janaka Maya Devi Praseeda Bal | Papanasam Sivan's Contribution as a Composer | Life and Contributions of Sri Papanasam Sivan | 2017 | | 15 | 978-93-5288-678-4 |
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| | Dr.V.Janaka Maya Devi R. Nandhini | Implementation of Ramayana in Tyagaraja'sKritis | Modern Tamizh Research | 2021 | ii | | 2321-984X |
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| 13 | SajithaSuku | Smt.Parassala.B.Ponnammal -A prised gem with wide repertoire of musical flairs | AyidhaEzhuthu | 2019 | ii | 31 | 2278- 7550 |

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| 14 | Bindu J R | Karnataka Sangitha Kacheriyum, Ariyakkudiyum | SamakalikaSangitham | 2019 | x | 195 | 2319- 3506 |
| 15 | Dr.V.Janaka Maya Devi | TodudayaSeviyanTeVaram Hymn for Bharathanatyam- A Descriptive Analysis | ApoorvaRagam | 2019 | i | 91 | 2395- 2202 |
| 16 | SajithaSuku | True paths towards Tranquility[An Article on the Theme Music and Dance for peaceful Life] | ApoorvaRagam | 2019 | i | 111 | 2395- 2202 |
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| 19 | Dr A. V Sajini Rimitha R | Mysore Vasudevacharya as a Brilliant Composer | Modern Tamizh Research | 2021 | ii | 275 | 2321-984X |

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| 19 | Bindu J R | Ragangaragalakshanagita - a treasure house | Modern Tamizh Research | 2021 | i | | 2321-984X |
| 20 | Dr S Kavitha | jtj;jpU. fe;jrhkpRthkpfs; ,aw;wpa'fhiukilj; jyGuhzk;'vDk; E}ypy; cs;sglyq;fs; xUMa;T PadalangalOorAayvu | Modern Tamizh Research | 2021 | i | | 2321-984X |
| 21 | Bindu J R | Analysis of Sri Subrahmanyaya namasthe of Muthuswami Dikshitar in Kamboji raga | KalyanBharati | 2021 | 36 | 71 | 0976-0822 |