



# Avinashilingam Institute for Home Science and Higher Education for Women

(Deemed to be University under Category A by MHRD, Estd. u/s 3 of UGC Act 1956)

Re-accredited with A+ Grade by NAAC. Recognised by UGC Under Section 12 B

Coimbatore - 641 043, Tamil Nadu, India

## M.Phil /Ph.D in Music

### M.Phil Programme Specific Outcomes

- 1.Scholar will enrich their ability to write an article in a proper manner.
- 2. Acquire knowledge to solve research problem
- 3.Develop skills to collect the data for their research work.

### Ph.D Programme Specific Outcomes

- 1.Acquire knowledge to adopt the methodology to do research work.
- 2. Develop the quality to analyze the problem in a right manner.
- 3.Equip knowledge to produce the result and findings of research work to music lovers.

## Scheme of Instruction and Examination

( Applicable for M.Phil/ Ph.D Scholars admitted from 2019-2020 & onwards)

Subject Code	Name of Paper/Component	Hours of instruction /week	Scheme of Examination			
			Duration of exam	CIA	CE	Total
19MPMU01/ 19PHMU01	Research Methodology in Music	7	3	60	40	100
19MPMU02/ 19PHMU02	Advanced Paper in Music	7	3	60	40	100
	Specialisation Paper		3	60	40	100
	Thesis			100	100	200

**DEPARTMENT OF MUSIC**  
**M.Phil/ PhD**

19MPMU01/19PHMU01

**Research Methodology in Music**

Objectives:

- To enable the students to do research work.
- To understand the importance of research.
- To know about different methods of collecting data, observation, interview etc.

Unit 1. Research- Definition, Its aims and objectives, Varieties, Methodology and process.

Unit 2. Synopsis- Definition, Importance, Preparing of synopsis

Unit 3. Research problem, Hypothesis and Research design- Definition of Research problem, Developing Hypothesis and different Research design.

Unit 4. Primary and Secondary sources, their importance in research, Manuscripts, Books, Journals etc

Data collection – Methods of data collection, observation and interview.

Unit 5. Analysis, Interpretation , processing of Data and presentation of results.

Course Outcomes

- Students could know about what is meant by research and its related issues.
- Acquire knowledge about synopsis, its definition and importance.
- Knowledge about different ways of defining the Problem, Signifying various tests of Hypothesis and designing the research
- Different sources for in research.
- Gather knowledge about the primary and secondary sources of research and their importance.

**Reference Books:**

**Total Hours: 105**

1. Research Methodology – Methods & Techniques, by CR Kothari, Wishwaprakashan publication.

2. Research Methodology by P.Saravnaval, Kitab Mahal Agencies.

3. Aaiviyal Arimugam:- Tamillannal Rama Periyakaruppan M.S. Lakkumanan

4. Research Methodology for music by Dr.S.A.K. Durga, Centre for Ethnomusicology

## M.Phil / PhD

**19MPMU02/ 19PHMU02          Advanced Paper in Music          Hours of Instruction/week:7**

### **Objectives:**

- To imbibe the knowledge of Musical aspects in Inscriptions, Paintings and Sculptures.
  - To understand the importance of Mass media to propagate music.
  - To inculcate the knowledge of Ethnomusicology and the power of Music Therapy.
1. Significance of inscriptions, Paintings and Sculptures Literature in Tamil and Sanskrit as Sources for tracing the history of South Indian Classical Music
  2. Music and Mass- Media- Role of Radio TV and Computer in the development and propagation of Music.
  3. Music Therapy:- Music and its effects on mentally retarded and Handicapped children. Healing power of ragas.
  4. Musicological Research with Ethno musical perspective.
  5. Teaching of music in school. And colleges Methods, Evaluation used in music text. Aids for teaching music.

### **Course Outcomes**

- Students could know about the history of South Indian Musical sources.
- Acquire knowledge about the inevitable role of Mass media and to utilize them in a proper manner.
- Knowledge about different ragas and their therapeutic benefits.
- Knowledge about the importance of Ethnomusicology.
- Gather knowledge about the methods, evaluation used in music text and aids for teaching Music in schools and in colleges.

### **Reference Books:**

1. "Special Education- Music Therapy" Manorama Sharma' APH publishing Corporation , New Delhi 110002
2. Meditation , Mudras and Music for Healers by Dr P. Bharathi, MD, Bharati Education Trust, Pondicherry.
3. Music through ages- Dr.V.Premalatha, Sandeep prakasan, New Delhi.
4. Teaching of Music- Prof. P. Sambamoorthy , Indian Music publishing house, Chennai.