



Avinasingam Institute for Home Science and Higher Education for Women
(Deemed to be University under Category A by MHRD, Estd.u/s 3of UGC Act 1956)
Re-accredited with A+ grade by NAAC. Recognised by UGC Under Section 12 B
Coimbatore – 641 043, Tamil Nadu, India

Department of Music

Minutes of the meeting of Board of Studies of Music on 27/09/2021 Monday

Members present:

- 1. Dr.A.V.Sajini - Chair person**
- 2. Dr.V.Janaka Maya Devi - Professor**
- 3. Dr.Mini.N- Professor&Head, Dept. of Music, Kannur University**
- 4. Smt.BrindaRaghunath- Violinist**

Agenda

- (a). Inclusion of Programme Learning Outcomes applicable for Post Graduate students admitted from 2021-2022 & onwards.**
 - (b). Inclusion of CLO-PLO mapping and matrix for 1st and 2nd semester, applicable for Post Graduate students admitted from 2021-2022 & onwards.**
 - (c). Revision in the Conceptual Framework of Curriculum and Scheme of Instruction and Examination for Post Graduate Students admitted from 2021-2022 & onwards due to shifting of theory papers from 4th semester to 1st to 3rd semester & offering only Research Project during 4th semester.**
- (a). Inclusion of Programme Learning Outcomes applicable for Under Graduate students admitted from 2021-2022 & onwards.**
 - (b). Inclusion of CLO-PLO mapping and matrix for 1st and 2nd semester, applicable for Under Graduate students admitted from 2021-2022 & onwards.**
 - (c). Introduction of 21BAFU01 Fundamentals of Research under Part IV component with 2 credits as Ability Enhancement Compulsory Course for all the Under Graduate Students admitted from 2021-2022 & onwards.**
 - (d). Increase in the credits of NCC from 6 to 24 (credits) as per UGC Guidelines, offered as Extra-Curricular Course under Part IV Component applicable for Under Graduate - NCC students admitted from the academic year 2021-2022 & onwards.**
- 3. Passing the syllabi of Specialisation papers applicable for Ph.D. scholars admitted during August / September, 2021.**

4. Revision of certain subjects applicable for students admitted from 2019-2020 & onwards (already permitted by the Vice Chancellor)
5. List of Subject experts for question paper setting and valuation & subject experts for Screening & Selection Committee
6. Any other matter.

Based on the Agenda the Board discussed the following:

- 1 (a). Inclusion of **Programme Learning Outcomes** applicable for **M.A Music students** admitted from 2021-2022 & onwards.

(b). Inclusion of **CLO-PLO mapping** and matrix for 1st and 2nd semester, applicable for **M.A Music students** admitted from 2021-2022 & onwards.

(c). Revision in the Conceptual Framework of Curriculum and Scheme of Instruction and Examination **included for M A Music** admitted from 2021-2022 & onwards due to shifting of theory papers from 4th semester to 2nd semester & offering **only Research Project** during 4th semester.
- 2 (a). Inclusion of **Programme Learning Outcomes** applicable for **B.A Music** admitted from 2021-2022 & onwards.

(b). Inclusion of **CLO-PLO mapping** and matrix for 1st and 2nd semester, applicable for **B.A Music students** admitted from 2021-2022 & onwards.

(c). Introduction of 21BAFU01 **Fundamentals of Research** under Part IV component with 2 credits as **Ability Enhancement Compulsory Course** for all the **B.A Music Students** admitted from 2021-2022 & onwards.
3. Passing the syllabi of **Specialization papers** applicable for **Ph.D. scholars** admitted during **August / September, 2021.**

1) Name of the scholar Madhavi.C Mohan(PhD Full Time)

Name of the Guide – Dr. A.V Sajini

Code and Title - 21PHMU03A- Music and Technology

2) -SruthiPremaraj.K (PhD Full Time)

Name of the Guide – Dr. A.V Sajini

Code and Title - 21PHMU03B- Sushiravyas-Special references to Nagaswaram and Shehnai

The Board resolved to approve the special papers mentioned above.

4. List of Subject experts for question paper setting and valuation & subject experts for Screening & Selection Committee

Department of Music
List of Subject Experts

S. No.	Name & Designation of the experts	Years of experience	Area of Specialization	Address for Communication and E-Mail ID	Contact numbers
1	Dr. N.Mini	30	Carnatic Music– Vocal	Professor&HOD,Dept of Music, Kannur University, Kerala. drminin@gmail.com	9895232334
2	Dr.R. Abhiramasundari	30	Carnatic Music- Vocal	Associate Professor and HOD ,Dept of Music , Queen Mary’s College , Chennai - 641004 abhirami1963@gmail.com	9444951167
3	Dr.S .Vijeya Jaya	20	Carnatic Music– Vocal	Associate Professor and HOD , Dept of Carnatic Music, PSG College of Arts and Science	9894610043
4	Dr. N Barathi	26	Carnatic Music- Vocal	Associate Professor and Principal (i/c), Department of Music, Sri SathguruSangeethaVidyalayam, Madurai. drnbarathissv@gmail.com	9842962478
5	Dr.SushaChandran	20	Carnatic Music- Vocal	Associate Professor ,Department of Music,Govt College Chittoor, Palakkad, Kerala.	9496292460
6	Dr Pooja P .Balasundaram	20	Carnatic Music	Associate Professor, Department of Music,,MharajasCollege,Ernakulam pujabal@gmail.com	9633024316

Department of Music

List of Question paperSetters .

S. No	Name & Designation of the experts	Years of experience	Area of Specialization	Address for Communication and E-Mail ID	Contact numbers
1)	Dr C Lalithambal	30	Carnatic Music	Assistant Professor& Head, Department of Music, SeethalakshmiRamaswami college, Trichi Lalithac76@gmail.com	9123589892
2)	Dr.R.Chandra	19	Carnatic Music	Assistant Professor Department of Music , AnnamalaiUniversity Muthuchandra74@gmail.com	9489100378
3)	Dr. K Rukmani	20	Carnatic Music	Associate Professor, Department of Music, Sri SathguruSangeethaVidyalayam, Madurai. drkrukmanissv@gmail.com	9629821258
4)	Dr.S .Vijeya Jaya	20	Carnatic Music– Vocal	Associate Professor and HOD , Dept of Carnatic Music, PSG College of Arts and Science	9894610043
5)	Mrs.C.Dhanalekshmi	14	Carnatic Music	Assistant Professor Department of Music,Govt College for Women, Vazhuthakkad, Thiruvananthapuram, Kerala.	9496579742

Department of Music

List of Scrutiny Committee Members

S. No.	Name & Designation of the experts	Years of experience	Area of Specialization	Address for Communication and E-Mail ID	Contact numbers
1)	Dr. N.Mini	30	Carnatic Music	Professor&HOD,Dept of Music, Kannur University , Kerala.drminin@gmail.com	9895232334
2)	Dr.Deepthi Omcheri Bhalla	40	Carnatic Music	Dean and Head, Faculty of Music & Fine Arts, University of Delhi lasyangam@rediffmail.com	9810068562
3)	Dr.Susheela	35	Carnatic Music	Professor in Music, Department of Performing Arts, Bangalore University	9972430099
4)	Dr. K. Saraswathi Vasudevan	35	Carnatic Music	Professor and Head, Department of Music, Sri PadmavathiMahilaViswavidyalaya, Thiruppathi, Andhra.	9908837278
5)	Dr. Arutselvi	35	Carnatic Music	Professor, Department of Music, Annamalai University, Annamalai Nagar , Chidambaram	9894020154

Sajini
27/9/2021

Members present:

1. Dr.A.V.Sajini - Chair person
2. Dr.V.Janaka Maya Devi - Professor
3. Dr.Mini.N- Professor & Head, Dept. of Music, Kannur University
4. Smt.Brinda Raghunath- Violinist

N. Janaka Maya
27/9/21

Dr. MINI. N.
Professor & Head of the Dept.
Department of Music, SAT Campus
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Edat-670 327, Payyanur

V. Brinda
27/9/21