



Avinashilingam Institute for Home Science and Higher Education for Women
(Deemed to be University Estd. u/s 3 of UGC Act 1956, Category A by MHRD)
Re-accredited with A++ Grade by NAAC, CGPA 3.65/4, Category I by UGC
Coimbatore - 641 043, Tamil Nadu, India

Department of Hindi

B.A Functional Hindi

Programme Outcomes:

1. Impart literary communication.
2. Equip reasonable and systematic knowledge of Hindi Language and literature.
Capacity to critically analyze texts in literary, cultural, artistic, social– historical and Theoretical context.
3. Develop creativity and novelty.
4. Understand the importance of ethical values and its application in professional life and decision-making.
5. Acquire knowledge and skills to appear for competitive examinations.
6. Develop team spirit and leadership qualities.
7. Application of learning to real life situations.
8. Enhance personality development and cultural values through education.
9. Equip with necessary employability skills.
10. Proper understanding of relevant policies.

Programme Specific Outcomes :

1. To gain theoretical, practical knowledge and professional skills in Hindi
2. To develop the ability to learn and understand different forms of Language and Literature.
3. To develop the power of imagination and systematic understanding through Lifelong learning.

Scheme of Instruction & Examinations
(for students admitted from 2023-2024 & onwards)

Part	Subject Code	Name of Paper/Component	Hours of Instruction/week		Scheme of Examination				
			Theory	Duration of exam	CIA	CE	Total	Credit	
First Semester									
I	23BLT001/ 23BLH001/ 23BLF001	பொதுத்தமிழ்தாள் I - இக்கால இலக்கியம் / Prose and Non Detailed Texts/ French-I	2	3	50	50	100	2	
II	23BAEEC1	Ability Enhancement Compulsory Course - I English for Communication	4	3	50	50	100	4	
	Generic Elective		Generic Elective - I		5+1/ 4+4	3	50	50	100
III	Discipline Specific Core Courses								
	23BFHC01	Hindi Sahitya : Aadikaal Se Poorv Madhyakal – Rachnayen	5+1	3	50	50	100	6	
	23BFHC02	Prayojanmoolak Hindi	5+1	3	50	50	100	6	
IV	23BVBNC1/ 23BVBNS1/ 23BVBSP1	Skill Enhancement Course Value Based Course Elective - I NCC / NSS/Sports	3/2	2	60	40	100	4/1/1	
	23BFHPA1	Professional Aptitude Course -I Patrakarita ka Siddhant	5	---	100	--	100	Remarks	
	Games – Practical		1						
Total								28/25	
Second Semester									
I	23BLT002/ 23BLH002/ 23BLF002	பொதுத்தமிழ்தாள் II - அற இலக்கியம் Grammar, Translation and General Essay / French-II	2	3	50	50	100	2	
II	23BAEES1	Ability Enhancement Compulsory Course - II Environmental Studies	4	3	50	50	100	4	
	Generic Electives		Generic Elective II						
	23BENGE2A/ 23BENGE2B/ 23BENGE2C/ 23BENGE2D	Introduction to Literature/ British Literature/ Modern Indian Literature/ New Literatures inEnglish	5+1	3	50	50	100	6	

Discipline Specific Core Courses								
III	23BFHC03	Media ke Vividh Aayam	5+1	3	50	50	100	6
	23BFHC04	Hindi Sahitya: Bharatendu Yugeen Kavita se Chayavadi Kavita tak Rachnayen va Ithihas	5+1	3	50	50	100	6
IV	23BVBNC2/ 23BVBNS2/ 23BVBSP2	Skill Enhancement Course Value Based Course Elective-I NCC / NSS/Sports	3/2	2	60	40	100	4/1/1
	23BFHPA2	Professional Aptitude Couese - II Nari Sashaktikaran	5	---	100	--	100	Remarks
		Games	1	-	-	-	-	---
Total 28/25								
Internship during summer vacation for 15 days								
I	Third Semester							
	23BLT003/ 23BLH003/ 23BLF003	பொதுத்தமிழ்தாள் III - இக்காலஇலக்கியம் Ancient and Modern Poetry/ French-III	2	3	50	50	100	2
II	Generic Elective		5+1/4+4	3	50	50	100	6
	Generic Elective III							
III	Discipline Specific Core Courses							
	23BFHC05	Translation - Principles and Techniques	5+1	3	50	50	100	6
	23BFHC06	Kathetar Gadya Sahitya	5+1	3	50	50	100	6
IV	Skill Enhancement Course							
	23BSBCS1	Skill Based Compulsory Course - I Communication Skill	4P	3	50	50	100	2
		Skill Based Elective Course -II	4+2	3	50	50	100	2
	23BVBNC3/ 23BVBNS3/ 23BVBSP3	Value Based Course Elective I NCC / NSS/Sports	3/2	2	60	40	100	4/1/1
		Value Based Course Elective II	2	--	100	---	100	2
Total 30/27								
I	Fourth Semester							
	23BLT004/ 23BLH004/ 23BLF004	பொதுத்தமிழ்தாள் IV - இக்காலஇலக்கியம் / Introduction to Functional Hindi/ French-IV	2	3	50	50	100	2
II	Generic Elective		5+1/ 4+4	3	50	50	100	6
	Generic Elective IV							
III	Discipline Specific Core Courses							
	23BFHC07	Hindi Sahitya:Pragativad se 20vin Shatabdi tak - Rachnayen va Itihas	5+1	3	50	50	100	6
	23BFHC08	Katha Sahitya: Kahani va Upanyas	5+1	3	50	50	100	6
IV	Skill Enhancement Course							
	23BSBSS1	Skill Based Compulsory Course III Soft Skill	4P	3	50	50	100	2
		Skill Based Elective Course IV	4P	3	50	50	100	2
	23BVBNC4/ 23BVBNS4/ 23BVBSP4	Value Based Course Elective I NCC / NSS/Sports	3/2	2	60	40	100	4/1/1
		Value Based Course Elective III	2	---	100	--	100	2
Total 30/27								

Fifth Semester
Discipline Specific Core Courses

III	23BFHC09	Advertisement and Introduction to Mass Communication (Electronic Media)	5+1	3	50	50	100	6
	23BFHC10	Bharatiya Kavya Shastra	5+1	3	50	50	100	6

Discipline Specific Elective Courses

III	23BFHDE1- 23BFHDE5	DSE - I	5+1/4+4	3	50	50	100	6
	23BFHDE1- 23BFHDE5	DSE- II	5+1/4+4	3	50	50	100	6

Skill Enhancement Course

III	23BVBNC5/ 23BVBNS5/ 23BVBSP5	Value Based Course Elective I NCC / NSS/Sports	3/2	2	60	40	100	4/1/1
	23BFHPA3	Professional Aptitude Course - III Tamil Sahitya ka Parichay	6	---	100	--	100	Remarks
							Total	28/25

Sixth Semester
Discipline Specific Core Courses

III	23BFHC11	Hindi Gadya Sahitya ka Itihas	5+1	3	50	50	100	6
	23BFHC12	Hindi Bhasha aur Bhasha Vigyan	5+1	3	50	50	100	6

Discipline Specific Elective Courses

III	23BFHDE1- 23BFHDE5	DSE - III	5+1/4+4	3	50	50	100	6
	23BFHDE6	DSE- IV Project/Internship	2	1	3	50	100	6

Skill Enhancement Course

IV	23BVBNC6/ 23BVBNS6/ 23BVBSP6	Value Based Course Elective I NCC / NSS/Sports	3/2	2	60	40	100	4/1/1
	23BFHPA4	Professional Aptitude Course -IV News Reporting and Editing	6	--	100	--	100	Remarks
							Total	28 /25

Over all total 172/154

➤ **Ability Enhancement Compulsory Course**

- English for Communication
- Environmental Science

- **Skill Enhancement courses**, are Skill Based and/or Value Based which are aimed at providing hands on training, competencies, skills etc. and may be opted by the students from the electives offered by the departments or from SWAYAMMOOCSs/NPTEL

Skill Based Courses

- Skill Based Compulsory Courses 1 -23BSBCS1-Communication Skill during 3rd Semester
- Skill Based Compulsory Course III -23BSBSS1 Soft Skill during 4th Semester
- Skill Based Courses offered Hindi Department

S.No	Skill Based Courses	Semester	Hours of Instruction	Credit/Course
1	23BFHSE1 Karyalayi Hindi	3 & 4	4P	2
2	23BFHSE2 Communicative Hindi		4P	

- Value Based Courses - Elective I

Value Based Courses Elective 1	Subject Code	Semester	No of .Credits
NCC/ NSS/ Sports	23BVBNC1-6/	1-6	24 Credits
	23BVBNS1-6/		6 Credits
	23BVBSP1-6		6 Credits

- Value Based Courses - Elective II/III offered by Department of Hindi

S.No	Value Based Courses Elective II/III	Semester	Hours of Instruction	Credit/Course
1	23BFHVB1 Media ke liye Sakshatkar (Interview athva Bhentvarta)	3&4	2	2
2	23BFHVB2 Spoken Hindi			

Discipline Specific Elective Courses should be related to their own core which may be from SWAYAM MOOCs / NPTEL also

S.No	Generic Elective Courses	Semester	Hours of Instruction	Credits
			Theory + Practical / Theory + Tutorial	
1.	23BFHGE1 Srujanatmak Lekhan	1,3,4	5+1	6
2.	23BFHGE2 Social Media aur Hindi		5+1	
3	23BFHGE3 Sahitya aur Cinema		5+1	
4.	23BFHGE4 Sanskrutik Paryatan		5+1	
5.	23BFHGE5 Rashtriya Chetana aur Hindi Rangmanch		5+1	
6.	23BFHGE6 Fundamentals of Hindi		5+1	

- All the courses have 6 credits with 4 hours of theory and 4 hours of practical or 5 hours of theory and 1 hour of Tutorials.

Sl.No	DSE Course	Semester	Hours of Instruction	Credits
			Theory + Practical / Theory + Tutorial	
01	23BFHDE1 Rajbhasha Hindi	5&6	5+1	6
02	23BFHDE2 Bharatiya Sahitya		5+1	
03	23BFHDE3 Bal Sahitya		5+1	
04	23BFHDE4 Pravasi Sahitya		5+1	
05	23BFHDE5 National Integration and Hindi Literature		5+1	
06	23BFHDE6 Project / Internship	6	2	

** Skill Enhancement courses , may be opted by the students from the electives offered by the departments or from SWAYAM MOOCs / NPTEL

Total credits to earn the degree

1. Part I components - 8 Credits (Languages)
2. Part II components – 32 Credits (Ability Enhancement – 8 Credits,
and Generic Elective – 24 Credits Courses)
3. Part III components - 96 Credits (Core Courses – 72 Credits and Discipline Specific Elective
Courses – 24 Credits)
4. Part IV components - 36 / 18 Credits Skill Enhancement - 8 Credits
(NCC, NSS and Sports)-24/6/6, Value based Elective Courses II & III – 4 Credits
5. **Minimum One Course should be from SWAYAM MOOCs/ NPTEL.**
One to 4 Courses may be from SWAYAM MOOCs/NPTEL for Credit Transfer in DSE, Generic
Elective & / or Skill Enhancement Courses

Hindi Sahitya: Aadikaal Se Poorv Madhyakal - Rachnayan

Semester -I
23BFHC01

Hours of instruction/ week: 5+1
No of Credits: 6

Objectives:

1. To become familiar with salient features of Ancient and Medieval period of Hindi Literature.
2. To learn in detail about the major poets, writers, and critics.
3. The contribution of the poets to the society

Unit I Hindi kaIthihas 18hrs
Kaalvibhajan, Aadikalkanaamkaran, AadikaaleenParisthitiyaan

Unit II RasoKavya 18hrs
RasoKavyaParampara, Jain Sahitya, Nath Sahitya, PrithvirajRaso, KhumanRaso, HammeerRaso, ParmalRaso,

Unit III Bhakti Sahitya- uskavargeekaran 18hrs
Nirgun Bhakti kavyakaswaroop,
Kabeerdas, Raidas, Nanak Dev, DaduDayal, Sundar Das, Maluk Das kiRachnayan,

Unit IV Premakhyaankavya 18hrs
Premakhyaankavyakipravruttiyaan, Sagun Bhakti kavyakipravruttiyaan
Padmavat, Madhumalathi, Rup Manjari,

Unit V Sagun Bhakti kavya 18hrs
Sagun Bhakti kavyakiPravruttiyaan, Nirgun Bhakti KavyakiBhashakaSwaroop
(Tulsidas, Meerabai,)

Total Hours: 90

Text Books: E Books

1. Kabeer k ivichardhara, Dr. Govind Trigunaayat
2. Sur aur unka Sahitya, Dr.Harvanshlal Sharma
3. Meerabai.

Reference Books: E Books

1. Madhyakaleenkavyachintanaursamvedna, Dr.KarunashankarUpadhyaa
3. Vidyapati, Dr.Shivprasad Singh
4. KabeerSahityakiParakh, Acharya ParashuramChaturvedi
5. Jaysi, Dr. Vijaydev Narayan Sahi
7. MadhyakaleenKavyaVaibhav, Dr.Sheelta Prasad Dube
8. TulsiKavyaMeemansa, Dr.UdaybhanuSinh
9. KabeerKaRahasyavaad, Dr.Ramkumar Varma
10. Tulsiaurunka Yug. Dr.RajpatiDeekshit

Course Outcomes:

1. Learn basic concepts of Aadikal.
2. Analyse various literary aspects.
3. Learn basic concepts of Bhaktikaal.
4. Learn literary works & poets.
5. Compare great Hindi poets in BhaktiKaal.

CO-PO MAPPING

CO /PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PSO 1	PSO 2	PSO 3
CO1	H	H	M	M	H	H	M	H	M	M	H	M	H
CO2	H	M	H	M	M	H	H	M	M	L	H	M	H
CO3	H	H	M	H	H	M	H	H	M	H	M	M	M
CO4	H	M	L	L	M	M	H	M	M	M	H	H	M
CO5	H	H	M	H	L	M	H	M	M	H	M	H	H

Prayojanmoolak Hindi

Semester -I
23BFHC02

Hours of Instruction/week: 5+1
No. of credits: 6

Objectives:

1. To enable the students to have a special knowledge of administration.
2. To enable students to be familiarized with language and style used in Government Office.
3. To familiarize them with technical terms and Translate

Unit I Prayojanmoolak Hindi ki avdharna aur sambhavnayen **18hrs.**
Prayojanmoolak Hindi se abhiprayavishstayen, Prayojanmoolak Hindi aur Sahityik hindimein Antar, Rojgaar ke kshetr mein Prayojanmoolak Hindi Ki sambhavnayen.

Unit II Prayojanmoolak Hindi: Prayuktiaur kshetra **18hrs.**
Karyalayi Hindi, takniki, Vyavsayik, Sanchar Madhyam ki Hindi

Unit III Computer ki Hindi **18hrs.**
Computer ki Hindi

Unit IV Paribhashik Shabdavali ka Arth aur Swaroop evamanuvad **18hrs.**
100 Paribhashik Shabd, Prayojanmoolak Hindi ke kshetr mein anuvad ka Mahatva, Prakar, karyalayi Hindi anuvad ki samasyayen

Unit V Patra Lekha aur Jansanchar Madyamon keliye lekhan **18hrs.**
Sarkari Patra, Ardh Sarkari Patra, Vyavsayik Patra lekhan. Jansanchar, Vigyan, Samachar Ki Paribhasha, tatva, Udghoshana Lekhan

Total Hours: 90

Text Books:

1. Prof. Viraj, Pramanik Aalekha aur Tippan, Rajpal and Sons, Delhi 110 006
2. Dr. D.S. Poklaiya, Vyavaharik Patra lekhan kala Takshashila Prakashan, Dariyaganj, New Delhi 110002.
3. Dr. Bholanath Tiwari, Dr. Vijaykul Shresht, Patra vyavhar Nirdeshika – Vani Prakashan, Delhi 110002.

References Books:

1. Dr. Shivnarayan Chaturvedi, Aavedan Praroop, Radhakrishnan Prakashan Dariyaganj, New Delhi.
2. Dr. Rabindranathan Srivatsav Hindi ka Samajik Sandarb Central Hindi Directorate, Agra.
3. Dr. Rajendra Misr, Rakesh Sharma (2005) Prayojanmoolak Hindi Ke Vividh Roop, Thakshashila Prakashan, New Delhi.

Course Outcomes:

1. Learn Prayojanmoolak Hindi and know employability
2. Learn language and various uses of Rajbhasha
3. Learn concept of Computer.
4. Learn different types of Technical Terminology and Translation
5. Learn language used in letters

CO-PO MAPPING

CO /PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PSO 1	PSO 2	PSO 3
CO 1	H	H	H	M	H	M	L	L	H	M	H	H	M
CO 2	H	M	H	M	M	M	M	M	H	H	H	H	L
CO 3	H	H	H	H	L	M	M	M	M	L	H	H	H
CO 4	H	H	M	M	M	M	M	M	H	H	H	L	M
CO 5	H	H	M	M	L	H	H	M	H	L	H	M	M

Department of Hindi
Professional Aptitude - I
Patrakarita ka Siddhant

Semester – I
23BFHPA1

Hours of Instruction/week: 5
No. of credits: Remarks

Objectives

1. Introduce the basic trends of Journalism
2. Gain knowledge about various dimension of Journalism
3. Understand the importance of Public relation

Unit I: Introduction

Patrakarita – Arth, swaroop, paribhasha, dayitva, vibhinna yug

15hrs

Unit II: Prakar

Patrakarita kePrakar: Krishi, Baal, Mahila, Film, Khelkood, Vignyan, Cartoon, Khoji, etc.

15hrs

Unit III: Samachar Patra

Samachar Patra - Arth, swaroop, paribhasha, News Agencies

15hrs

Unit IV: Jansampark

Jansampark – Arth, swaroop, paribhasha, mahatva, prakar, jansampark adhikari

15hrs

Unit V: Takniki Shabdavali

Patrakarita se smbandit 100 Shabdavali

15hrs

Course Outcome:

Total Hrs: 75

1. Learn growth of Journalism
2. Know the types of Journalism
3. Understand the role of agencies
4. Know the concept of Public Relation
5. Learn Terminologies related to Journalism

Text Books:

1. Dr. Shambhunath (2000), Aajki media Samkaleensrujan- Vani Prakashan, New Delhi
2. Dr. Arjun Tiwari (2004), Jansanchar Aur Hindi Pathrikaritha, Jaibharathi Prakashan, Allahaba
3. Dr. Shanthi Viswanathan (2009), Pathrakaritha Aur Sahithya, Jawahar Pusthakalai, Mathura

Reference Books:

1. Dr. Sujaha Varma, G.P. Varma (2007) Jansanchar-Jansamparkevemvigyan, Gyanoday Prakashan, Kanpur
2. Meenakshi Singh (2008), Jansampark Prabandan, Omega Prakashan, New Delhi
3. Dr. Lakshmikanth Pandey, (2002) Jansanchar Madhyamo mein Hindi ka Prayog, Jaibharath

Media ke Vividh Aayam

Semester – II
23BFHC03

Hours of instruction/ week: 5+1
No of Credits: 6

Objectives:

1. Enable the learners to know about the media and Language and its effectiveness
2. To learn new media and Societal approach with Positive approach, Creative writing
3. Understand the changing trends in the socio, economic and cultural aspects of Media, employment and advertisement.

Unit I Media Vikaske Charan 18hrs
Swadheen thapoorva aur Swadheen thake baadka Media, Media ke vividh roop aur uski upyogita. A. Print media B, Electronic media, Radio, Television aur Film

Unit II New Media 18hrs
New media, abhipray, vividh roop, samajik prabhav-Sanskritik

Unit III Media lekhan 18hrs
Media lekhan kesrujanath makaayam, Samachar lekhan, stambh lekhan, feature lekhan.

Unit IV Vigyapan Awdharna aur Swaroop 18hrs
Vigyapan ka Udeshy aur Mahatva, Vigyapan lekhan

Unit V Media aur Hindi Bhasha 18hrs
Samachar Patron ki Bhasha, Television, Radio aur Social media ki Bhasha

Total Hours: 90

Text Books:

1. Jansanchar Madhyam: vividhaayam- Brij Mohan Gupta
2. Hindi Patrakarita Kala aur Kal-Suresh Gautam
3. Television Ki duniya-Prabhu Jhingran Lucknow [U.P.], Bharat Book Centre 1998

Reference:

1. Nandkishore Tripathi, E Book
2. Vigyapan madhyamevam Prachar-Dr. Vijaykulshrest/pratultaiya E. Book
3. Media ki Bhasha-Dr. Vasudhagaadgil, Adhyayan Publishers and Distributors, New Delhi, 2007

Course Outcomes:

1. Learn development of media
2. Study New media and its various aspects
3. Study different types of Advertisement
4. Know the advertisement and its language
5. Media and Hindi

CO-PO MAPPING

CO /PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO 1	H	H	L	M	M	M	H	M	H	M	H	H	H
CO 2	H	H	M	H	L	M	M	M	H	H	H	H	M
CO 3	H	H	H	H	M	M	M	L	H	L	H	H	H
CO 4	H	H	M	M	L	M	M	M	H	H	H	M	H
CO 5	H	H	M	M	M	H	H	M	H	L	H	H	H

**Hindi Sahitya: Bharatendu Yugeen Kavita se Chhayavadi Kavita tak
Rachnayan va Ithihas**

**Semester – II
23BFHC04**

**Hours of Instruction/week: 5+1
No. of credits: 6**

Objectives:

1. Enable students to get a comprehensive idea of development of language, craft and sensation of poetry coming from Bharatendu era and Dwivedi era to the period of Chhayavadi poetry.
2. Students will be able to get acquainted with the social, economic, political and Cultural conditions and environment of the period from Bharatendu era to Chhayavadi.
3. Know about the then politics, cultural movements and their literary transformation

Unit I Bharatendu yug(Navjaagara Kal)

Bharatendupurvkavyadhaara,-bhaaratenduyugeenparivesh:saamaajik, saanskritik, aarthikevamraajneetikparivesh

18hrs

Unit II Bharatendu yugeen kaavya dhaara

Samajik chetna,bhakti bhaavna,shrungaar priyta, prakruti prem,raashtreeychetna, samasyaapurti,haasyaaadi.

14hrs

Unit III Bharatendu yugeen Kavi

BharatenduHarishchandra, Prataap Narayan Mishra, Badrinaarayan Chaudhri”Premdhan”, AmbigaadattVyas, Jagmohan Singh, RadhakrishnaDas, RadhacharanGoswamiadi, KaviyonkiRachnayan

18hrs

Unit IV Dwivedi Yug

DwivediYugeenkavitakiPramukhPravruttiyaan: Rashtreeyta, Manavta, Neetiaur Adarsh, Varnya VishayonmeinVividhtaaurKshetrVistar, Hasya-Vynagya sambandhikavya, vibhinnkavyaruponkaprayog, ChhandVaividhya, Bhasha saushthavaadi. Sreedhar Pathak, Mahaveer Prasad Dwivedi, Ayodhyasinh Upadhyay, MaithileesharanGupt, RamnareshTripathiaadiKaviyonkiRachnayan .

20hrs

Unit V Chaayavadi Yug

Chaayavadnaamakarakaaadharareparivesh,chaayavadiyugeenkavitakipramukhd harayenevampavruttiam,ChayavadiyugeenrashtreeySanskritikKavyadharakepra mukhavi:Makhanlalchaturvedi,SiyaramSharanGupt,BalkrishnaSharma“Naveen”, SubhadraakumaraChauhanaadi.RshtriyaKavyadharakirachnayan. Chhayavadikavi-Jayshankar Prasad, SuryakantTripathiNirala, Mahadevi, Sumitranandan Pantaadikirachnayan.

20hrs

Total Hours: 90

Text Books:

1. Sri Ram Chandra Shukla, (2002)Second edition, Hindi Sahitya ka Ithihas – Nagari Pracharini Sabha Kashi.
2. Hazari Prasad Dwivedhi – Hindi Sahitya ki Bhoomika –RajkamalPrakashan, Delhi.
3. Dr.Rajkumar Verma, (1999)Hindi Sahitya ka AlochanatmakIthihas –Vani Prakashan, Delhi.

Reference: E Book

1. Chhayavadkapatana, DevrajUpadhyay
2. Mahaveer Prasad Dwivediaur Hindi Nav-jaagaran, Dr.Ramvilas Sharma
3. BharatenduHarishchandraurHindiNav-jaagaran, Dr.Ramvilas Sharma
4. NavajaagarankiSamasyayen, Dr.Ramvilas Sharma
5. ChhayavadkiPrasangikta, Rameshchandr Shah

Course Outcomes:

1. Learn various situations & specialties of Aadhunikkaal
2. Study develop & Literary persons of Bharatenduyug
3. Learn political, cultural conditions and environment of the period from Bharatendu era to Chhayavadi.
4. Know the history of the poetry language of Khadiboli, respectively, from Brajbhasha.
5. Understand Chhayavadi poetic sensation and expression

CO-PO MAPPING

CO / PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PSO 1	PSO 2	PSO 3
CO 1	H	H	H	M	H	M	H	H	M	M	H	M	H
CO 2	H	M	H	H	H	M	M	M	M	L	H	M	H
CO 3	H	H	M	L	L	M	H	H	M	M	H	H	M
CO 4	H	H	M	L	H	M	H	M	M	M	H	H	M
CO 5	H	H	M	H	L	M	H	M	M	M	H	H	H

Department of Hindi
Professional Aptitude - II
Nari Sashaktikaran

Semester II
23BFHPA2

Hrs. of instruction / week: 5
No. of credits: Remarks

Objectives:

1. Know the changing scenario of Women in society
2. Make them aware of Women Empowerment
3. Understand the role of women in Hindi Literature and Media

Unit I Introduction

Naariavadharana, swaroop, parampara – samaj mein naari ki sthiti aadikkaal se adhunikkaaltak **15hrs**

Unit II Navjagran

Naarijagaran, naariandholan, samajsudharak, navajagaran **15hrs**

Unit III Naari sashaktikaran

Arth-, paribhasha, badalte parivesh mein shiksha, aarthik, rajnithiksandarbhmein. **15hrs**

Unit IV Literature and Women

Hindi sahitya mein naarikisthithi, Aadikkaal, Madhya kaal, ritikaal, Aadhunikkaal **15hrs**

Unit V Media

Patrakaritameinnaari, Electronic media meinnaari, Vigyapan mein naari **15hrs**

Total Hours: 75

Course outcome:

1. Learn various stages of women in society
2. Study Revolutions & social reforms for women
3. Women Empowerment in different society
4. Know women situation in Hindi literature.
5. Learn Role of women in media.

Text Books:

1. Dr. Dhanraj Mandhane, (2013) Kamkaji Nari Manaveeya Sambandhom Ka anusheelan, Aman Prakashan, Kanpur -12,
2. Girijan Paran, Naari Utpeedanki Kahaniyaan, Prabhat Prakashan, New Delhi
3. Dr. Sheela Rajwar, Swatantryottar Hindi Sahitya mein Naarike Badalte Sandarbh, Eastern Book Linkers, New Delhi

Reference books:

1. Dr. Rajam Natrajan Pillai, (2000) Gandhiyugeennaarijagranaur Hindi Upanyas, Shubhamkar Prakashan. Mumbai,
2. Shivprakash Gupta aur Mohini Gupta, (2006) Swathantratasangramaurmahilayem, Naman Prakashan, New Delhi
3. Dr. Sheela Rajwar, (1989) Swathantryotharkatha sahitya mein naari ke badalthe sandarbh, Eastern Book

Translation - Principles and Techniques

Semester - III
23BFHC05

Hours of Instruction / week: 5+1
No. of credits: 6

Objectives:

1. Enable the students to know about the structure of languages
2. Know about source and target languages
3. To familiarize them with different techniques, principles and approaches of Translation

Unit I Language and society

18hrs.

Language and society, interrelationship, use of language as powerful medium for diffusion of knowledge

Unit II Introduction to Translation

18hrs.

Translation – nature, scope, definition, process

Unit III Literary and Non Literary Translation

18hrs.

Literary translation & (poem, plays, idioms, and phrases, novels and short stories and non-literary translation.

Unit IV Linguistic approach

18hrs.

Linguistic approach in translation, Limitations of Translation.

Unit V Problems

18hrs.

Problems in Translation, difference between dubbing, oral and written Translation

Total Hours: 90

Text Books:

1. Ravindra Srivastav and Krishnakumar goswami, Anuvad–Siddhanth aur Samasyayem AalekhanPrakashan, New Delhi
2. Bholanath Tiwari, Krishna Kumar Goswami aur Gulati, KaryalayAnuvadKi Samasyayen Shabdakar, Delhi.
3. M.C. Chaturvedi and K.K.Goswami, Anuvad – VividhAayam Central Hindi Institute, Agra.

Reference Books:

1. Dr.DangalJhalte, prayojanmoolak Hindi: Siddhant aurprayog Vani prakashan, Delhi-2.
2. Dr.Shanthi Viswanathan (2013), SahityikAnuvadkiSamasyayen, Jawahar Pusthakai, mathura.
3. Dr. LakshmikanthPandey,(2002), Sanchar Madhyamom Mein Hindi Ka Prayog, Jaibharathiprakashan, Delhi

Course Outcomes

1. Know the interrelationship of language & society
2. Learn methods of Translation
3. Understand the types of literary and Non-literary Translation
4. Know the linguistic approach in Translation.
5. Analyse Problems in Translation & Dubbing

CO-PO MAPPING

CO / PO	PO1	PO2	PO3	PO 4	PO5	PO6	PO 7	PO 8	PO 9	PO 10	PSO1	PSO2	PSO 3
CO 1	H	H	M	M	H	H	M	M	M	H	H	H	H
CO 2	H	H	M	M	H	H	H	M	M	M	H	H	H
CO 3	H	H	M	M	H	M	M	H	M	M	H	H	H
CO 4	H	H	M	M	H	M	M	H	M	H	H	H	H
CO 5	H	H	M	M	H	M	M	M	M	M	H	H	H

Kathetar Gadya Sahitya

Semester - III
23BFHC06

Hours of instruction/ week: 5+1
No of Credits: 6

Objectives:

1. Enable the learners to know about the modern trends in Literature
2. To give an introduction to know various literary forms
3. Understand the trends of various aspects of literature

Unit I Nibandh aur Jeevani

22hrs.

Nibandh ki paribhasha, swaroop evam vaividhya tatha pamukh nibandh-
Irshya-Ramchandra Shukla, Nakhun kyon badhte hain-Hazari Prasad Dwivedi, Pagdandiyon
ka zaman- Harishankar Parsai, Mazduri aur prem- Sardar Poorna Singh
Jeevani-Paribhasha, swaroop, vasishishtya evam jeaavani Lekhak, lekhakon ka parichay

Unit II Aatmakatha

16hrs.

Paribhasha, Swaroop evam vashishtya, Hindi ki pramukh aatmakathaon evam lekhakon ka
parichay

Unit III Yatra Vrutant

16hrs

Paribhasha swaroop aur Vaishistya evam pramukh yatraa vruttant evam
lekhakon ka parichay

Unit IV Sansmaran

16hrs

Paribhasha swaroop aur Vaishistya evam pramukh sansmaran lekhakon ka parichay

Unit V Kathetar Gadya Sahitya ki anya vidhayen

20hrs

Diary, Rekhachitra, Patra Sahitya evam Reportaj aur unke lekhakon ka parichay

Total Hours: 90

Text Books:

1. Gadya ki nayi vidhaon ka vikas-Majda Azad
2. Gadya ki pahchaan-Arun Prakash
3. Hindi ka gadya sahitya-Ramchandra Tiwari

Reference Books:

1. Hindi ka gadya vinyas aur vikas- Ramswaroop Chaturvedi
2. Hindi nibandh udbhav aur vikas- Haricharan Sharma
3. Hindi ka aadhunik yatra sahitya, Pratap Pal Sharma
4. Hindi gadya roop saiddhaantik vivechan, Nirmala Devi Sreevastav

Course Outcomes:

1. Know the different forms of literature in Hindi
2. Study various structure of aatmakatha, jeevni and nibandh
3. Study yatra vratant and dairy
4. Study Reportaj and Rekha chitra.
5. Study patra sahitya and Sansmaran

CO-PO MAPPING

CO / PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PSO 1	PSO 2	PSO 3
CO 1	H	H	M	M	M	M	H	H	M	M	H	M	H
CO 2	H	M	H	H	H	M	H	M	M	L	H	M	H
CO 3	H	H	M	L	L	M	H	H	M	M	H	M	M
CO 4	H	H	H	L	H	M	H	M	M	M	H	H	M
CO 5	H	H	M	H	L	M	H	M	M	H	H	H	H

Hindi Sahitya: Pragativad se 20 vin Shatabdi tak - Rachnayen va Itihas

Semester - IV
23BFHC07

Hours of instruction/ week: 5+1

No of Credits: 6

Objectives

1. Students will be able to get acquainted with the poetic movements in Uttar Chayavad yug (post-shadow's era)
2. Will be able to clearly know the ideological basis and meaning of progressive consciousness.
3. Will be able to underline the concern of poetry with historical vision and Social life

Unit I: Chayavadottar kavya

22hrs

Chayavadottar kavya paridrishya aur Chayavadottar kavita ki bhoomika, Chayavadottar kavita mein yathartdrishti ke uday ka swaroop: sandarf – Nirala ki yathart drishti
Sampann Kavithayen aur panth ka uttar Chayavadi kavya
Bhav Bodh aur Kavya bhasha mein Badlav ke Sandarph, Chayavadottar kavya dhara
Pramuk pravritiyan, Chayavadottar Geet dhara evan pramuk kavi,

Unit II: Pragativad

16hrs

Pragativad : Kavya dhara evan pramkh kavi, Pragativaadh Kavya dhara evan pramok kavi

Unit III: Prayogvad

16hrs

Prayogvad : Kavya dhara evan pramukh kavi

Unit IV: Naykavita

16hrs.

Nayi Kavitha: Aithihasik Paridrishya, Kavya Pravritiyan aur Pramuk Kavi

Unit V :Akavita, Samakaleen Kavita

20hrs

Akavitha : Pramuk Pravritiyan aur Pramuk Kavi, Samakaleen Kavita aur Pramuk Kavi

Total Hrs: 90

Text Books:

1. Kavitha KeNayePrathiman, Namvar Singh
2. Aadhunik Hindi Sahitya: Vivid aayam, Ramchandr Tiwari
3. Pragati vaad, Ramvilas Sharma

Reference Books:

- 1.Nayi Kavitha: Seemayen aur Sambavnayen, Girija Kumar Mathur
- 2.Nayi Kavitha: Swaroop yevan Samasyayen, Jagadeesh Gupth
- 3.Samakaleen Hindi Sahitya : Vivid Paridrishya, Ramswroop Chaturvedi
- 4.Hindi Sahitya ki Bhoomika , Hazari Prasad Dwivedi

Course Outcomes:

1. Will be able to understand the creative priorities, emotion and language of experimental poetry.
2. Understand the era of contemporary poetry with the objective socio-economic perspective.
3. Study the development and writers of Pragativad
4. Analyse the situations lead to Prayogvad
5. Learn development of Nayikavita&kavi

CO-PO MAPPING

CO / PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PSO 1	PSO 2	PSO 3
CO 1	H	M	H	M	M	M	H	H	M	M	M	H	H
CO 2	H	M	M	H	H	M	H	M	M	L	H	M	H
CO 3	H	H	M	L	L	M	M	H	M	L	H	M	M
CO 4	H	M	M	L	H	M	H	M	M	L	H	H	M
CO 5	H	H	H	H	L	M	H	M	M	H	M	H	H

Katha Sahitya: Kahani va Upanyas

Semester - IV
23BFHC08

Hours of instruction/ week: 5+1
No of Credits: 6

Objectives:

1. Through fiction, students will get familiarized with humanity.
2. Enable the students to understand the reality of life
3. Students will develop creative thinking and writing

Unit I Kahani

Kahani Udbhav aur vikas
Maa – Munshi Premchand 15hrs.
Usne Kaha tha & Pandit Chandradhar Sharma guleri, Malbe ka Malik-Mohan Rakesh

Unit II Upanyas

Goodan - Munshi Premchand 21hrs.

Unit III Kahani

Puraskar-Jaishankar Prasad 15hrs
Pajeb-jainendra Kumar, Main har gayi-Mannu Bhandari, Roj-Agyey

Unit IV Upanyas

Pachpan Khambhe Lal Diwarein – Usha Priyamvada 24hrs

Unit V Kahani

Teesari Kasam -Phanishwar Nath Renu 15hrs
Chief ki dawat Bhisma Sahni

Total Hours: 90

Text Books:

1. Hindi upanyas ki Vikas yatra- Madhuresh
2. Hindi Kahani ka Vikas- Madhuresh
3. Kuch Kahaniyan Kuch Vichar-Vishwanath Tirpathi

Reference Books:

1. Hindi ka gadya Vinyas aur vikas Ranwaroop Chaturvedi
2. Premchand aur Unka Yug - Ramvilas Sharma
3. Upanyas ka yatharth aur rachnatmak bhasha – Paramanand Sreevastav
4. Upanyas ka Shilp- Dr. Gopal Ray

Course Outcomes:

1. Know the development of stories in Hindi
2. Study various Problems expressed in stories
3. Understand the prominent Novels
4. Analyse various problems expressed in Novels
5. Understand human emotions depicted through different characters

CO-PO MAPPING

CO /PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO 1	H	H	M	M	M	M	H	H	M	M	H	M	H
CO 2	H	M	H	H	H	M	H	M	M	L	H	M	H
CO 3	H	H	M	L	L	M	H	H	M	M	H	M	M
CO 4	H	H	H	L	H	M	H	M	M	M	H	H	M
CO 5	H	H	M	H	L	M	H	M	M	H	H	H	H

Department of Hindi
Professional Aptitude – III
Basics of Computer in Hindi

Semester – IV
23BFHPA3

Hours of Instruction/week: 2
No. of credits: Remarks

Objectives:

1. Enable the students to enter into the field of Technology
2. Systematic approach to modern devices
3. Open wide areas of employment, promote the interest of students to know typing and Computer applications in Hindi

Unit I Introduction

6 hrs.

History of computer – types and advantages Computer, Fundamentals,
Practicals - Hindi typing and MS Word

Unit II Fundamentals and Terminology

6hrs.

Hindi terminologies and internet fundamentals
Practicals- Hindi typing and MS Excel, Mail merge

Unit III virus and antivirus

6hrs.

Computer virus and antivirus measures. Use of Hindi in computers – Problems and Solutions.

Practicals- Hindi typing

Unit IV Windows Applications

6hrs.

MsWord,
Practicals - Hindi typing and MS Power point.

Unit V Basic Alignment and page layout

6hrs.

Practicals- Hindi typing and Basics

Total Hours:30

Course Outcomes:

1. Learn History, types & advantages of Computer
2. Learn Hindi Packages & Terminologies in Computer
3. Analyse Problems & Solutions of use of Hindi in Computers
4. Gain practical knowledge in Hindi Typing, Msword, MsExcel.
5. Gain practical knowledge in, MS Power point

Text Books:

1. Dhurendra Khurana Computer EkParichai (2000) Sahitya Sahkar, New Delhi.
2. Kalpana Kamal Computer EkParichai ,(2001)Pithamtar Publishing company, New Delhi
3. Roopchand Chauhan, Hindisidhanth Vaniprakashan, New Delhi

Reference Books:

1. M.P. Chowdhri, Computer machine aur keupayog, Dakshprakashan New Delhi.
2. Madhu Karate,(2004) Internet patrakarita Vaniprakashan, New Delhi
3. Dr. Lakshmikanth Pandey,(2002), Sanchar Madhyamom Mein Hindi Ka Prayog, Jaibharathiprakashan, Delhi

Advertisement and Introduction to Mass Communication (Electronic Media)

Semester-V
23BFHC09

Hours of Instructions/Week:5+1
No of credits:6

Objectives :

- 1.To introduce student learners to understand the importance of advertisement
- 2.Techniques used in advertisement
- 3 Learn main features of Broadcasting ,Analyse Education through media

UnitI Introduction

Advertisement – definition – meaning, importance and development of advertisement.

18hrs

UnitII Types

Advertisement - types –classification,

18hrs

Unit III Various Medias

Advertisements in Print media and Electronic media.

18hrs

Unit IV Language and Translation

Advertisement and media – language – style and structure, Problems of translation and its Limitations

18hrs

UnitV Features

Rules and script Writing; Education and media

18hrs

Total Hours :90

Text Books:

- 1.N.C.Panth ,Jansanchar,Jansamparkavam Vigyapan GyanodayaPrakashan,Delhi
- 2.Dr. U.C.Gupta,Medialakhenaur print Patrakarita Arjun publishing house Delhi.
3. 2.Dr.Harimohan, Radio aurDoordarshanPatrikarita, Vani Prakashan, New Delhi
- 3.Dr. Krishnakumar Rattoo, Doordarshan,JaibharatiPrakashan, New Delhi

References Books :

- 1.Dr.PremchandPatanjaliAadhunikVigyapanVaniPrakashan, New Delhi.
- 2.Vijay Kulshrest,VigyapanMadyamAvamPrakarPanchsheelPrakashan, Jaipur.
- 3.Arjun Tiwari,AadhunikPatrikartha.vaniprakashan,New Delhi

Course outcomes:

1. Learn History & Development of Advertisement.
2. Study types of Advertisement
3. Learn language style & Structure of Advertisement
4. Study about Advertisement given in print & electronic media
5. Learn main features of Indian Broadcasting and Education

CO-PO MAPPING

CO / PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PSO 1	PSO 2	PSO 3
CO 1	H	H	M	M	M	M	H	H	M	M	H	M	H
CO 2	H	M	H	H	H	M	H	M	M	L	H	M	H
CO 3	H	H	M	L	L	M	H	H	M	M	H	M	M
CO 4	H	H	H	L	H	M	H	M	M	M	H	H	M
CO 5	H	H	M	H	L	M	H	M	M	H	H	H	H

Bharatiya Kavya Shastra

Semester- V
23BFHC10

Hours of Instruction/week:5+1
No. of credits :6

Objectives:

1. To make them understand the role of kavya shastra in the poetry
2. Become familiar with the important elements of poetry
3. Will be able to develop interest in literary creation

Unit 1 Kavya Shastra parampara

18hrs

Bharateey Kavyashastra ki parampara ka samanya parichay
Kavya lakshan, Kavya hetu, Kavya Prayojan , Kavya shastreey sampraday

Unit II Kavyashastreey sampraday

18hrs

Ras siddhant, ras ka swaroop aur bhed, Ras nishpatti, saadharaneekaran
Dhwani siddhant, Dhwani ki paribhasha, Dhwani ke bhed

Unit III Kavyashastreey sampraday

18hrs

Alankar siddhant, Paribhasha, Lakshan, Alankar ke bhed
Reeti siddhant, Reeti ka arth, Reeti ke bhed

Unit IV Kavyashastreey sampraday

18hrs

Vakrokti Siddhant, Vakrokti ki Avdharana, Vakrokti ke bhed

Unit V Kavyashastreey sampraday

18hrs

Auchitya Siddhant, Auchitya ki avdharana

Total Hrs : 90

Text Books :

1. Dr. Vishwambharnath Upadhyay (2008), Bharatiya Kavyashashtra, Vani Prakashan , New Delhi
2. Dr. Rohitashwa, Alochna ka Pariprekshya, Vidya Prakashan, Kanpur
3. Arvind Tripathi, Alochna ke Sau Baras, Shilpyan, New Delhi

Reference books:

1. Dr. Nagendra , Bharateey kavya shastr kibhumika,
2. Dr. Amarnath Sinha ,(2006) Soundarya Kavyashastriya Aayaam , Jayabharathi Prakashan Allahabad
3. Dr. Madhukharate (2000), Kavyashastra Vivid Aayam, Vidya Prakashan, Kanpur,
4. Dr. Vijaypaal Singh ,(2005) Bharatiya Kavyashashtra, Jayabharathi Prakashan, Allahabad
5. Satyadev Chaudhri , Bharateey Kavyashastra Subodh vivechan, (E. Book)

Course outcomes:

1. Learn kavya parampara
2. Learn theories of Ras&Dhwani
3. Learn theories of Alankar and Reeti
4. Understand Vakrokti sidhant
5. Analyse Auchitya sampraday

CO-PO MAPPING

CO / PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PSO 1	PSO 2	PSO 3
CO1	H	M	H	H	L	M	H	M	H	M	H	M	H
CO2	H	M	H	M	M	M	H	M	H	L	H	M	H
CO3	M	M	H	L	L	H	H	H	M	L	M	H	M
CO4	H	H	H	L	H	M	H	M	M	M	H	H	M
CO5	H	H	M	H	L	M	H	M	M	H	H	H	H

**Department of Hindi
Professional Aptitude – III
Tamil Sahitya ka Parichay**

**Semester–V
23BFHPA3**

**Hours of Instruction/week:6
No. of credits :Remarks**

Objectives

1. Students will gain knowledge about Tamil Language
2. know the important aspects of Tamil Literature
Understand the contribution of the Tamil poets in modern era

Unit 1: Bashaka Parichay

Tamil Basha - Udbhav , vikas , Bhasha ki Visheshtayen , vibhinna kaalon ka parichay

18hrs

Unit II: Siddh Sahitya

Tamil Sahitya ke pramuk Siddhon ka parichay

18hrs

Unit III : Saiva Bhakti

Saiva bhakti ka parichay , Nayanmar santan evam unki rachnanayen

18hrs

Unit IV : Vaishnav Bhakti

Vaishnav bhakti ka parichay , Alwar santan evam unki rachnanayen

18hrs

Unit V: Thirukkural

Thiruvalluvar ki jeevani , Thirukkural ke vibhinna bhag , vishay evam visheshtayen

18hrs

Total Hrs:90

Course Outcome:

1. Learn Origin and Development of Tamil Literature
2. Know about different Siddhas
3. Learn main trends in Shaiva Bhakti
4. Learn main trends in Vaishnav Bhakti
5. Know relevance of Thirukkural

Text Books:

1. Dr. Cheyone, Amrutavani Thirukkural, Mayilai Thiruvalluvar Tamil Sangam, Chennai, 2004.
2. Dr. G. Shanthi, Tamil Siddh Sahitya, Shubam Publications, Kanpur-21, 2022
3. Smt. T.V. Padmavathi, Balchandra Tiwari, Tamil sahitya ka ithihas, Sahitya Sangam, Allahabad, 1987

Reference Books :

1. Dr. Yathindra Tiwari, Samakalin Dhakshin Bharatiya Bhasha Sahitya, Sahitya Nilai, Kanpur -21, 2004
2. Dr. Jayaraman, Sant Vani, Vani Prakashan, New Delhi , 2013
3. Thiruvalluvar, Thirukkural, Shakti Finance Ltd., Chennai , 1967

Hindi Gadya Sahitya ka Itihas

Semester -VI
23BFHC11

Hours of Instruction/week:5+1
No. of credits : 6

Objectives:

- 1.Studenys will be familiar with the wide new prose forms of literature
- 2.Knowledge of various challenges of the era through prose literature
- 3.Enable the students with modern and post modern situations through prose literature

Unit 1: Hindi Katha Sahitya

Hindi katha Sahitya ka vikas: Bharatendu se Adyatan

18hrs

Unit II: Hindi Natya Sahitya

Hindi Natya sahitya ka vikas: Bharatendu se Adyatan

18hrs

Unit III: Hindi Nibandh sahitya

Hindi Nibandh Sahitya ka vikas : Bharatendu se Adyatan

18hrs

Unit IV: Hindi Kathetar vidhaon ka vikas

Alochan, Jeevni

18hrs

Unit V: Anya gadya Vidhayen'

Sansmaran, Yatra Vruttant evam Reportaj

18hrs

Total Hrs.90

Text Books:

- 1.Hindi Sahitya ka Itihas, Acharya Ramchandra Shukla
- 2.Hindi Sahitya ka Itihas, Hazari Prasad Dwivedi
- 3.Hindi Sahitya ka Vaigyanik Itihas, Ganpati Chandragupt

Reference Books:

- 1.Hindi Gadya: Vinyas aur Vikas, Ramswarup Chaturvedi
- 2.Adhunik Sahitya, Nand Dulare Vajpeyi
- 3.Bharatendu aur Hindi Navjagaran ki Samasyayen, Ramvilas sharma

Course Outcomes:

1. Learn Origin and development of Novel and Short Stories
2. To imbibe values –social and moral through Drama and One Act Play
3. Evaluate Nibandh Sahitya
4. Analyse literary forms of Alochna and Jeevani
5. Understand new literary forms in Hindi

CO-PO MAPPING

CO / PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PSO 1	PSO 2	PSO 3
CO 1	H	M	M	H	L	M	H	M	H	M	H	M	H
CO 2	H	H	M	M	H	M	H	M	M	L	H	H	H
CO 3	H	M	M	L	L	M	H	H	M	L	H	H	M
CO 4	H	H	H	L	M	M	H	M	M	M	H	M	M
CO 5	H	H	M	H	L	M	H	M	M	H	M	M	H

Hindi Bhasha aur Bhasha Vigyan

Semester -VI
23BFHC12

Hours of Instruction/week:5+1
No. of credits : 6

Objectives:

- 1.Students will get the knowledge of nature and importance of the Science of language
- 2.Will be able to get acquainted with various dialects of Hindi language
- 3.Students will be able to know the physical units of Hindi language..

Unit I Bhasha

Paribhasha, Swarup aur pravruttiyan , Bhasha aur Boli
Hindi bhasha ki vividh boliyan, Hindi ka manakeekaran

18hrs

Unit II Dhvani

Dhwani-Paribhasha aur Hindi swar aur vyanjan dhvaniyon ka vargeekaran
Shabd - Paribhasha aur shrot ke adhar par vargikaran

18hrs

Unit III Vakya

Vakya – paribhasha, vakya ke anivarya tatva aur sanrachna ke adhar par vargikaran

18hrs

Unit IV Arth

Arth-Paribhasha aur arth-vikas (parivartan) ki dishayen

18hrs

Unit V Lipi

Nagari lipi ka vartman swarup aur vaigyanikta

18hrs

Total Hrs: 90

Text Books:

- 1.Bhasha vigyan, Dr.Bholanath Tiwari
- 2.Bhasha aur Samaj, Dr. Ramvilas Sharma
- 3.Hindi Bhasha ka udbhav aur vikas, Dr.Udaynarayan Tiwari

Reference Books:

1. Saral Bhasha Vygyan –Dr.PeethamberSarodey,(2001)ShahithyaNilay Kanpur.
2. Bhashavigyanaurhindi bhasha ka swarop-Dr. Devendra Prasad Singh,(2006)
Jaibharathiprakashan,Allahabad
3. Hindi Bhasha ka SamajikSandarbh-Dr.Bholanath Tiwari,(2000), JaibharathiPrakashan, Delhi.

Course Outcomes:

1. Understand place of language and Dialects in Hindi
2. Learn Phoneme and Phonetical changes.
3. Learn syntax
4. Analyse semantical changes.
5. Learn Devnagari and its scientificity

CO-PO MAPPING

CO/ PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PSO 1	PSO 2	PSO3
CO 1	H	M	H	H	M	M	H	M	M	M	M	H	M
CO 2	H	H	M	H	H	M	H	M	H	L	H	M	H
CO 3	H	M	H	L	M	H	M	H	M	H	H	H	M
CO 4	H	H	M	L	H	M	H	M	M	M	H	H	M
CO 5	H	H	M	H	L	M	H	M	H	H	M	H	H

Department of Hindi
Professional Aptitude - IV
News Reporting and Editing

Semester-VI
23BFHPA4

Hrs. of instruction /week-6
No. of credits :Remarks

Objectives:

- 1.To help the student learners to understand the process of collecting, reporting
- 2.To introduce the student learners to Editing
- 3.To familiarize the students to understand the method of Reporting andEditing.

Unit1Samachar

Samachar shabdkiAvdharna, arth, paribhasha,tatva ,prakar, vibhinnabhikaran-RashtriyaevamAntarRashtriya star par

18hrs

Unit 2SampadanMandal

Sampadak Mandal, mandal ka nirman ,tatva-samachar sampadan ,prastutikaran.
Pramukhbaten: lead aur Intro shirshak, sampadan kala, arth ,sampadakiya vidhi aur
Proof sanshodhan, proof sanshodhakkegunnevamsafalsanshodhak

18hrs

Unit3Samvaddata

Samvaddatakiyogyatayen ,saadhan- kartavya,AdhikarevamPrakar
SamajaurSamvaddatta, samvaddataauranyapeshe

18hrs

Unit4Sampadan

. Pratham prushtt, anya prushtt- Samacharon ka chunav,
Shirshak aur prastutikaran. Chitron ki prastuti aur unka mahatva

18hrs

Unit 5 Mudran aur Sampadan

Mudran aur sampadankiVidhi

18hrs

Total Hrs :90

Course Outcoms:

- 1Understanding news concepts
- 2.Knowledge of editing and presentation
- 3.Qualification of a reporter
- 4.Learn technical aspects ofediting
- 5.Knowledge of EditingProcess

Text Books

- 1.AadhunikPatrakaritha - Arjun Tiwari, Rawat Publication, Jaipur,2001
- 2.Patrakar Kala - Dr. Vishnudath Shukla, Vani Prakashan, New Delhi,2000
- 3.PatrakarithaEkParichay - Madhu Dhawan, Rawat Publication, Jaipur.2000

Reference Books:

- 1.Patrakar Kala - Dr. Vishnudath Shukla, Vani Prakashan Delhi, NewDelhi,,2000
- 2.PatrakaritakeVividhaayam,Dr.Rajendra Mishra ,Dr.DeviSinghRathaurTakshilaPrakashan,Delhi
3. Patrakaritaprashikshan,Dr.RajendraMishra,RajeshSharma,TakshshilaPrakashan,Delhi