

Name: Dr. Vijayarani Alagurathinam

Designation: Associate Professor (CAS),

Permanent Staff

Department: English

School: Arts and Social Sciences

Date of Joining: 03.01.1990

Teaching Experience: 35 years (NET Qualified)

Academic Qualification: M.A, M.Phil, UGC NET, Ph.D.

Area of Specialization: Drama, Indian Writing in English, Creative Writing, Subaltern Literature, Eco Literature: Climate Literature, Science Fiction and Translations in English.

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Awards :

1. Award for : Dr.A.P.J.Abdul Kalam Award for Service in Education
Level : State Level
Conferred by : Dr.A.P.J.Abdul Kalam Kalai Illakiya Narpani Mandram,
Chennai (Govt. Reg. No.116/2016)
Date : 23.10.2016
Venue : Chennai
Special Guest : For the Award Conferring Function organized by
Dr.A.P.J.Abdul Kalam Kalai Illakiya Narpani Mandram,
Chennai (Govt. Reg.No.116/2016) on 27.11.2016 at
Chennai.
2. Award for : Best Educationalist National Award
Level : (National Level)
Conferred by : Human Care, Human Rights Protection (HCHRP)
Organization (Govt. Reg. No.221) New Delhi.
Date : 11.12.2016
Venue : New Delhi
3. Award for : Best Citizen of India Gold Medal Award
Conferred by : Global Economic Progress & Research Association,
New Delhi.

Date : 26.01.2017
Venue : Chennai
4. Award for : Appreciation Award - for inauguration and being a
chief guest for English Literary Club
Conferred by : Chavara Vidya Bhavan Matriculation Higher Secondary
School, Coimbatore
Date : 08.09.2017
Venue : Coimbatore

Research Supervisor

- M.Phil. Thesis - 10
- MA Thesis - 20
- PhD Ongoing - 5

Consultancy

1. Creative Writing,
2. Advertisement Writing
3. Content Writing

Journal Publications:

1. S, Saranya, and Vijayarani A. "Bridging Realities: A Comparative Study of AI in Ian McEwan's *Machines Like Me* and Sujatha Rangarajan's *En Iniya Iyandhira*". *Anhad Lok*, 2025.
2. S, Upanisha, and Vijayarani A. "The Dynamics of Conformity in the Black Community in Toni Morrison's *Sula*". *Anhad Lok*, 2024.
3. S, Saranya, and Vijayarani A. "Virtual Bodies in Literary Narratives: A Critical Analysis of Posthumanism in the Select Science Fiction." *Ishal Paithrkam*, vol.40, no. 25, Dec. 2024, www.ishalpaithrkam.info/2024/12/virtual-bodies-in-literary-narratives.html (UGC Care Listed Journal)

4. S, Saranya, and Vijayarani A. "Visionary Tales: The Role of Science Fiction Narratives in Illuminating Social Issues." *Inclusive*, vol. II, no. 24, Aug. 2024, <https://inclusivejournal.in/current-issue-5/>. (UGC Care Listed Journal)
5. S, Saranya, and Vijayarani A. "Evolution of Science Fiction as a Literary Genre." *Sanshodhak*, no. 1, June. 2024, pp. 165-168, Print.
6. A, Vijayarani. "Family Crisis in Vijay Tendulkar's Silence! The Court is in Session and Mahesh Dattani's Thirty Days in September", *Sambodhi*, vol.43, no.04 (XIX), October – December 2020, Pp.83-88. ISSN:2249-6661 (Print).
7. A, Vijayarani. "Voice of the Voiceless Hijras in Mahesh Dattani's Seven Steps Around the Fire", *Kala Sarovar*, vol.23, no.4(IX), October – December, 2020, Pp.117-121, ISSN: 0975-4520 (Print).
8. A, Vijayarani. "An Eco Tour into the Natural Cycles that Sustain Life on the Earth in the Bible" *Research Journal of English Language and Literature (RJELAL)*, Impact Factor: 5.2 (cosmos) October – December 2016, Pg.No. 867 – 873. (A Peer Reviewed International Journal (www.rejlal.com) KY Publications).
9. A, Vijayarani. "Multiple Betrayal and Crisis of Confidence in Vijay Tendulkar's Silence ! The Court is in Session and Mahesh Dattani's 'Thirty Days in September'" *International Journal of English and Literature (IJEL)* Impact factor 4.5629. October – December 2016. Pg. No 49-55. (Peer Reviewed Bi-Monthly Journal. Index Copernicus Value (ICV) 2016: 6.1. Transstellar Journal Publications and Research Consultancy Pvt. Lt.
10. A, Vijayarani. "The Self and the Other in Girish Karnad's 'Wedding Album" , *The English Research Express (IJELL)*. A Quarterly Refreed peer reviewed International Journal. ISSN: 2347 – 2642. Print: 2321 – 1164. Online – 2016 – 17. Impact factor 3.5. 4 th Volume/ 14 th Issue, April – June 2016 Pg. No.54-65
11. A, Vijayarani. "Reforms in Higher Education for Employability", *Asian Journal Research in Social Science and Humanities*, Published by Journal of Asian Research Consortium, 2011, Pp.426-432. (ISSN:2249-7315).
12. A, Vijayarani. "The Theme of Life and Marriage in the Plays of M.V.RamaSarma" in the *Journal Research Highlights* Published by Avinashilingam University, Coimbatore, Tamilnadu. October 2000.

Chapters in the Book

1. A. Vijayarani. “www.P.boxno.666”, *Poetry India: Voyages to Hope and Healing*, The Poetry Society of India, New Delhi, 2017.
2. A. Vijayarani. “Wedding Album – Karnad’s Anguished Cry to Restore Human Relationship Right”, *Indian Writing in English: An Exploration*. Editor. G. Reddy, Reddi Sekhar. New Delhi: Research India Press. 2017. Pg. No. 88 – 96.
3. A. Vijayarani. “Child Prostitution in India—The Greatest Human Rights Violation” , *Importance of Human Rights and Women Empowerment*, Gobi Arts and Science College, Erode, Tamilnadu, 2011, Pp.386-390. (ISBN: 978-81-910200-5-2).
4. A. Vijayarani. “Higher Education—Recent Innovations in Curriculum and Teaching Modes in India”, *Innovative Thoughts Education*, Management, Arts, Science, Linguistics (Teaching and Learning), Published by Anuragam, Chennai, 2011, Vol.1, Pp.312-318. (ISBN: 978-93-80627-98-4).
5. A. Vijayarani. “Innovations in Teaching and Learning—Language Skills”, *Innovative Thoughts Education*, Management, Arts, Science, Linguistics (Teaching and Learning), Published by Anuragam, Chennai, 2011, vol.1, Pp.35-45. (ISBN:978-93-80627-98-4).
6. A. Vijayarani. “ThanthaiPeriyar (1877-1973)”, *Patriots and Poets of India*, Published by Avinashilingam Deemed University, Coimbatore, Tamilnadu, 1999.
7. A. Vijayarani. “Subramani Siva (1884-1925)” , *Patriots and Poets of India*, Published by Avinashilingam Deemed University, Coimbatore, Tamilnadu, 1999.
8. A. Vijayarani. “The Theme of Marriage in ‘Towards marriage’”, *M.V.RamaSarma His mind and Art*, edited by K.Venkatareddy, Prestige, New Delhi -110 008. 1995, Pp.129-135. (ISBN:81-85218-37-4).

Membership in Parent Institution:

- Staff Selection Committee from 2001- 2014 in Avinashilingam University.
- B.O.S. during Academic Year 1997-1998, 2003- 2004, 2012-2015, 2015- 2025 in Avinashilingam University.
- Academic Council - 01.04.2010-2012.

Life Membership in other Academic Organization

- Madras English Association from Jan 1998 onwards.
- English Teaching FORUM
- ELTAI – English Language Teachers Association of India
- Indian Social Science Congress, from 2002 onwards.
- GEPR - Global Economic Progress Research Association

Resource Person

Title	Organisation	Audience	Date
1. Life Skills and Communication Skills	Empanelled Training Institution – NSS, Avinashilingam University for Women, Coimbatore	General orientation course for NSS PO / Higher Secondary Schools/IT Is/DTERT	17.06.2011
2. Active Teaching and Learning.	Empanelled Training Institution – NSS, Avinashilingam University for Women, Coimbatore	General orientation course for NSS PO's Universities	24.06.2011
3. Child Prostitution – The Greatest Human Rights Violation	Gobi Arts and Science College. Gobichettipalayam, Erode	National Seminar on Importance of Human Rights and Women Empowerment	16 th & 17 th September 2011
4. Communication Skills in English	Department of Biotechnology Kumaraguru College of Technology	B. Tech Biotechnology Students	18 th August 2012
5. Chief Guest address – Annual Day function	Monte Vijay Nursery School Vadavalli, Coimbatore.	Class I-V Students, Staff and Parents.	2012
6. “SutrusooluzalPadhukappu” on World Environmental Production Day	All India Radio, Coimbatore	-	26.11.2016. (15 mints. From 6.45 pm to 7.00 pm)

Visit to Foreign University

1. University of Malaya, Kulalampur, Malaysia (12th – 14th August 2011)